Course description for the short course A3 at the Universidade de Santiago de Compostela from April 13-17, 2020

EMLex summer school 2020

Modellierung und Präsentation von Daten in der digitalen Lexikographie Modeling and Representing Data in Digital Lexicography

Short course A3

Registration until March 16, 2020 <u>emlex-erasmusmundus@fau.de</u>

| Lecturer | Dr. Peter Meyer (Mannheim) |
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| Guest lecturer | Jorge Gracia PhD (Zaragoza) |
| Contents | Structuring and modeling of lexicographical data Standards and technologies for the XML data format in electronic lexicography Database technologies for lexicography Basics of web technologies Managing lexicographical work: tools and processes |
| | The Fortbildungskurs provides a compact and hands-on overview of basic tools, methods and technologies in today's digital lexicography. The focus is on the use of the markup language XML for the structured representation of lexicographic data as well as on technologies for data management, storage and presentation. |
| Time and workload | Block seminar: approx. 28 teaching hours. Preparation and review times are required. |
| Language of teaching teaching | English Participants will receive a syllabus, relevant literature and suggestions on how to prepare for the course by e-mail well in advance. |
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The sessions are moderated by the lecturer and the guest lecturer. The lessons are centered around practical exercises with the computer, to be carried out in small groups (instructions will be given beforehand).

Exams / certificatesAlternatively (a) or (b):
(a) EMLex participation certificate without grade: active participation in
practical exercises and class discussions
(b) EMLex participation certificate with grade: 90 minute written
assignment on April 17, 2020Recommended
literature for
preparationGranger, Sylviane/Paquot, Magali (eds.). 2012. Electronic Lexicography.
Oxford: Oxford University Press.Klosa, Annette/Müller-Spitzer, Carolin (eds.). 2016. Internetlexikografie.
Ein Kompendium. Unter Mitarbeit von Martin Loder. Berlin/Boston:
de Gruyter.

